四庫全書

經部

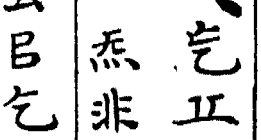
欽定四庫全書

六書本義卷二

明 趙撝謙 撰

天文篇

气部第十九 凡二字

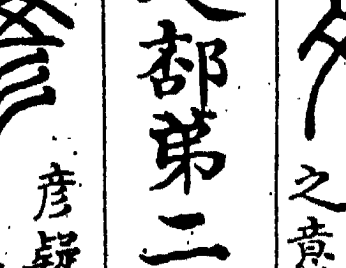
形 

一 气 正既切 会易二气象壹壹氣非氳升起形俗轉氣作㐌氣悉非 偕与人物也 轉欺訖切氽人物也作乞乞非

按俗重㠯乞為乞匄出乞而不夏知有乞又㠯氣為乞息字而不知氣本是氣饔之氣也 聲一

文部第二十　凡五字

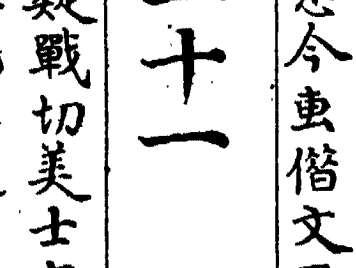
一　形



文无分切云成章也易觀乆天文象交錯文形佡文雯非偕与彣通又一字曰文又織錦綺觚曰文佡紋非

轉𠂤聲飾也語過也必文又器破未離曰文𠂤用鬱佡鞶疊非

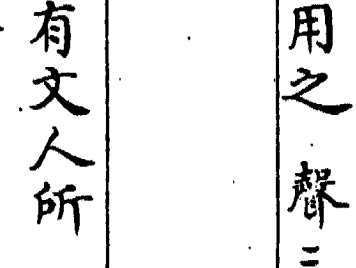
一　意



彣无分切畫理也从文而彡飾之意今亦偕文用之　聲三

彣部第二十一

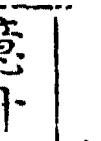
一　聲



彦疑戰切美士有文人所唁詠也从彣厂聲佡彦非

日部第二十二　凡九十六字

形兼意一



日入質切太易出精照臨萬方者外象圜形从一易數亏中為意古从乙作

事二

旦得按切旁明時也从日出地上一指地　階与怛悬同詩信誓旦旦又葛旦獸名獦狚非又渴旦鳥名本作鴠非鴟

鴠　轉与神同記交於旦

明又當割切女字續作妲

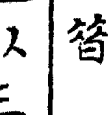
晉息積切乾肉也从日㠯晞上指肭肉之狀叀加肉作篤

俗作昔腊非　階為今笍字皆非

轉青各切安也周礼籹而笍

意十三

晶　晶欵盈切晶光也从三日為意階精通睛非



東都龍切日出方从日在木中夾深曰木叒木

也日所升降在上曰杲在中曰東在下曰杳竝會意

杲 古老切

字 僧姓 轉都郎切丁東聲也僧當通續作璫

杳 杳伊鳥切窅也

朙也注見東 杲 昆公渾切同也比日為昆

注見東互見皃 大易照臨普同之意 僧

後也書昆命于元龜又与睔同用又与蜫通又山名見侖注又西夷名詩用混弗孟子用昆蓋方音效不同而字亦隨用也又昆吾

亦金作錕錯非 轉胡昆切昆 普 普顛五切日光偏大也从

侖天形又古本切与夷名同 日从竝大朙竝照普偏之意亦作溥取水多之意 杲 杲子皓切日之甲時晨也从日在甲上為意隸省作早通僧晉

杳 杳日匕為皃日匕箸而落之意亦加穴作窅穴取杳暗之意今東用杳室東南隅曰窅字从皃為聲与皃目之皃皃臭之皃異

暴哱與切明見也从日中視絲明縣之意大加頁作顯頁所以墅大為會意俗轉寫中扁引詩作寫寫令德合正作顯竝非舊

五沓切又音唫竝非

晝陟救切日中也从日日之出入与夜為畛故从畫者為意隸者作晝

暴蒲報切日晞也从日出云上从奴持米晞云下是為四體會意隸作暴古从廌聲作 作曝暴非

旁音步木切俗多用此音偕与皋通与

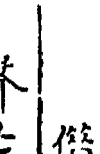
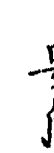
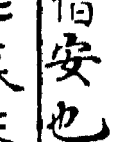
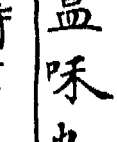
昏哱昆切日冥也从日氐者日氐下則昏之意或作昏民聲大通或作昒非偕昏姻字

本作婚古作 此从女男女會合之意从氏与歸同意从已嗣續之道穀者臧意

通不懵也昏非又病也詩多我覯昏作非又合昏木名吕其木

薨朝放莫昏合也俗譌哱合歎作

惛非又悶也大用敬莊殿昏沈屯

聲八
十  旬常倫切徧十日為旬从日匀省聲古不省作 
僩恵訓徧詩其下侯旬夫用徇作徇音作殉太夫非非　轉規
侖切与均同周  晉樞侖切四時之首从日艸生於晉故又
礼旬用三日 从艸屯聲夫省作旹隸作春　僩鳥名作
鷻非　轉与蠢通擾動也周礼春官切
古作載作蝽非又与踳通雜也注見外 冥芟經切幽暗也
从日从六会數也
冂聲作冥非　海水深黑故僩為冥海字夫用溟本雨傍
旁音莫迥莫定二切轉暝眠字作暝竝非　轉与冂同入聲
晏烏諫切日旰也从日安省聲夫不省作 
僩安也又柔也又盈味也匽晏字从丌聲 莫莫故切日
冥也从日艸
艸作暮非　僩艸名詩言采其莫　轉末各切不可也又与漠通
左傳狄土廣莫又与嫫通詩莫此下民又与幕通史入莫府又死

曰宗非寂家莫幽闃曰落莫本作蓦嗼作瞙寞非又莫邪非劒名本作鏌鋣又莫紊捫孫也作穆捵非又塵也墨非又目不明作瞙非又莫白切靜也本作蓦夫偕貉作貊非

旦部第二十三 凡三字

旦 一意 明也从日一上見地也 易余章切日出開明也从旦从勿勿亦聲 大易韓升炎采勿勿然開楊也意夫作暘偕陽本山南曰陽作易霧非与周易字不同

㫃 二聲 旗居竦切日旦燥物也从旦从𠂤𠂤亦聲 古作㫃夫作乾乙聲偕干作澼非 竝義太聲乾出也 轉音虔卦名作健亂非

晶部第二十四

此部所从皆象形而兼取丌義

形兼聲三 曐桑經切萬物生晶上列為曐象三曐形生聲古作 ○○○次着作星作星誠非　僧悟也又醉解也本用醒續作醒作惺又聲非又屏星薇當非篩篁非 曐疏亢切商星也上象丌形二絫象丌光楸彡聲俗參而實非古作作叅非　僧叢立兒　轏初牀切曐蹉不齊兒又倉含切謀度也鍇也又与三通考工記曐分杢一又桑感切米粒咪羹也本作糂糝糝又七紺切鼓曲作摻非

㬎部第二十五

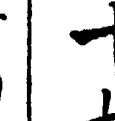
聲 朝 朝陟遙切旦也从倝从舟从月舟旦也从倝从舟从月舟旦也則鼂飛鳴也意嚴助傳鼂不及夕轉馳虽切觀也又朝廷 偕姓也重仏鼂仏鼃非

月部第二十六 凡廿三字

形兼意一 月 月闕欵切大會也朗月有盈虧故从形缺也會朔易而不得正故从二而反也為意古仏 作囝賦非 偕

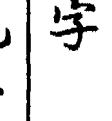
意三 夕 夕祥夷切莫也月初生則莫見西方故从半月為意 偕旱曰湮从翰省作潮非晚曰夕仏汐非

朙眉兵切光照也从月照囧光朙也会意古文从日月作 隸省作明非从目　偕焦朙鳥名作鵬鷩非　轉与朗通葭朙縣名又与盟通本用孟

 望無放切月滿也月滿則与日相望如臣朝君故从月从臣壬聑丌生然相望也意衣从亡聲作望

古作 　偕為看望字又名聲也　叶亏聲　聲十九

夕部第二十七　凡七字

 多當何切重也从兩夕重繹也意古作 　轉韋逆切与衹同語多見其不知量也

外奧會切遠也夕卜為外卜尚亏旦今卜於夕遠外也意古作　偕疏廉也

聲五

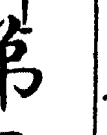
夢省中切昏不明也从夕瞢省聲通用瞢轉与寢通又眉登莫亘二切与懵通

夜寅謝切莫也从夕亦省聲

妃於阮切妃轉卧反側也从夕臥倪也卩聲亦加宀作宛又加心作寤作死非 偕宛然依然也又宛演水皃作淵非又馬足跌作踠非 轉写聲妃蟺龍皃作蜿蜒非

朙部第二十八

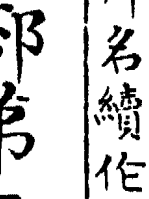
聲二

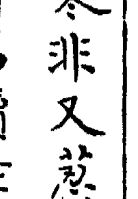


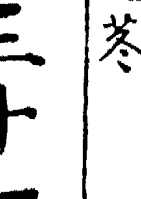
齒莫卜切目順也从朙省聲亦作睦通偕穆作育非 偕凡事止順皆曰睦咏也

多部第二十九 意一 聲二

夂部第三十　凡十七字

形一　  　夂悉𠂤切水凍也象水冰形隸偏旁作冫　按夂古冰字冰古凝字後人以冰代夂以凝為冰失本義也

意一　  　冰疑𠂤切水寒結凍也从水結夂為意俗作凝或轉疑詩靡所止疑作氷非

聲十五　  　冬都宗切四時尽終也从夂夂霜𠂤尽候也凡聲或曰凡盡一歲尽意也通古作臯作冬褰非　𠆢雨皃作寒非又蔥冬艸名續作苓

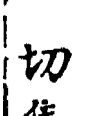
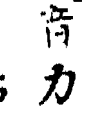
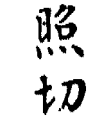
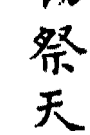
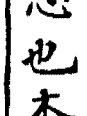
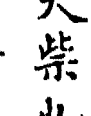
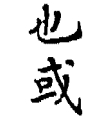
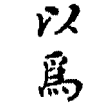
火部第三十一　凡一百廿四字

形一 火 火虎果切南方也行炎上者象火炎形又人火曰火天火曰灾作災非

形兼意一 爨取鬲切炊飯也从臼持冂象所奉甑形冂象竈口形又从収推林内火所以炊意史作

事一 炎古皇切火燄也从火上指艾燄止炎偶侣廿而實非也詳見光

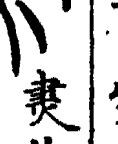
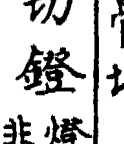
意十 炎于廉切火光上也从二火為意 雙音古与焱同用 焱甫遥切火華也从三火為意 炎吟回切死火餘燄火既滅則可持 炎音吟臭切俗音燚 灰吟回切死火餘燼火既滅則可持故从又持火為意灰非 階灰積焉 炳毛色如灰而衰積也作㷋通用 灾將來切火焚室屋 災天火烟也从火烧川為意 炭他旦切燒木餘火也从火从屵省聲 焚符分切燒田逐禽也从火从林林亦聲 燔附袁切燒也从火从番番亦聲 燒式招切燃也从火堯聲 爇如悦切燒也从火埶聲 熾昌志切炭火也从火戠聲 熏許云切火煙上出也从中黑象火氣熏黑也从屮从黑 煙因肩切火氣也从火垔聲 焰以贍切火光也从火臽聲 熒戶扃切屋下燈燭之光也从火冂冂象屋形中有火 炯古迥切光也从火冋聲 煌胡光切煇也从火皇聲 煇許歸切光也从火軍聲 熙許其切燥也从火巸聲 燥蘇到切乾也从火喿聲 熯呼旦切乾也从火堇聲 燋即消切火所傷也从火雥聲 焦即消切火所傷也从火雥聲 熬五牢切乾煎也从火从敖敖亦聲 煎子仙切熬也从火前聲 熬五牢切乾煎也从火从敖敖亦聲 煎子仙切熬也从火前聲 熏許云切火煙上出也从中黑象火氣熏黑也从屮从黑

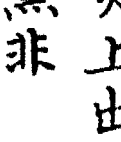
作 古抓史災通用災我
轉用當當作蕃非　俗俗呼炳也  焦兹消切炙佳為火所傷
也从佳在火上為意夫从
三佳作  燋作雙非　俗焦曉山名蕉噍非又山顛椒有菜无比非又
明察皃又焦僥短人長三尺僬非又无形府曰三焦膲非又与鷦
通焦鷦焦明鷦非又与蕉通巴焦又与噍通又与醮通　轉慈焦
切焦悴憔患也本作顦顇作憔瘁非　方音即約切因俗与爝音
字
通  光音義見芠此从人持火為意古又作
 作㸚非　俗謟恰能紹肯業曰光  兒古迴
切光也
从火日皆光明之
意夫作烟耿頰  焚眼鳥切火燒也詩若火之焚亏原从
火燒中則光兒之意夫作燔隸作焚
雙音力照切祭天柴也或以為从
 昏慎古為意夫通燎非　俗明白皃  炎昌石切大火色从火
火為意夫作 尘　俗

与尺同又裸裎曰奊
體又空盡无物曰奊

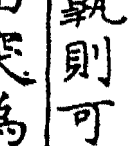
聲百

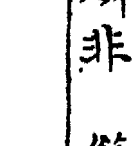
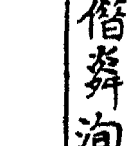
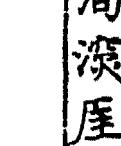
十一 奭鋪昭切火飛起也吕氏春秋突洩一奭而焚宮燒積
从火一吕昜絶之奭省聲作奭栗非 偕与颯通又飛
皃翷非 雙音卑虽切火焱射也大作熾周禮奊熾怒 轉此召
切勁疾皃漢書禽姚校尉大用驍又鋪妙切輕毳也周礼卅人冀
種輕奭 焚亙扃切火先不定也从三火冂聲 蟲名爾雅
用犬 燓火郎照吕其有先而偕螢非 轉上聲疑或也

 屍紆勿切盛大於丌按舒繙帛也从又持火尽聲隸變作
尉作殿贊非 劣音紆骨切 偕云起皃霨非又从上按
下也又安也續  聿徐刃切鐙燈灯非燭火餘也从火彗省聲
作慰又官名 燼非 偕遺民曰聿左傳收二國之聿盡

从之  戚 許劣切火滅息也从火戌聲 偕
凡盡義皆曰戚詩褒姒戚之嫊非
嚢非

炎部第三十二 凡八字

燮 燮悉叶切火熾也从炎熾辛味㠯手持
三 之熾則可進之意与呼燮燮从言意
皆聲字異  炙 炙之石得切
从炎上出四突為意
佸黑非 偕水名

 五  舜 舜离真豈忍豈刀三切兵死及牛馬之血為舜鬼火也从
炎舛聲  燐非 偕舜洵濬厓皃通用鄰續佸嶙峋又車聲
續佸隣又田
壟佸疄非

灰部第三十三　意一　聲八

黑部第三十四　凡三十八字

意 **㷭** 熏許云切火煙上出也物之受煙惟屮為甚故从黑熏屮為意通偕薰易厲薰心佗熏燻非　偕日入余光曛非又

熏鸞夏時胡名大偕煇暈佗獯非又

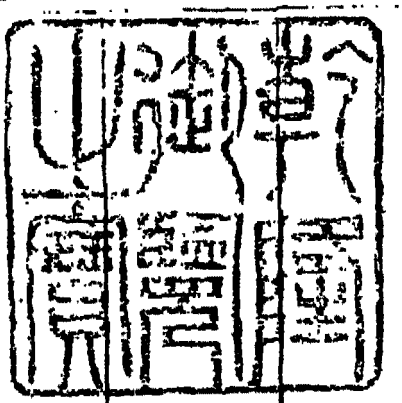
曛曛非也朦周礼朦曉非　聲三十七

形一 附 **回** 回力隈切会旋薄動成聲也象会旋二气相勹回轉之形亦从畾聲佗雷畾古佗靁畾畾畾史佗靐佗

雷雷畾非　偕轉也礌擂非　轉与回通佗田迴迴非又裹非裴回寬衣皃又不進皃徘徊徘徊非又上声二聲環繞也　偕藥

名尚
非

又第二奚凡十六部正六十四字目三百四十三字形十一事三意三十七聲二百九十二



六書本義卷二

欽定四庫全書

經部

六書本義 卷三至五

詳校官監察御史臣施朝幹

洗馬臣王坦修覆勘

總校官檢討臣何思鈞

校對官中書臣陸湘

謄錄監生臣王宮

欽定四庫全書

六書本義卷三

明 趙撝謙 撰

理篇

山部第三十五 凡六十八字

山 山師間切土石崇高之名象三峯迤邐形中虛所以通气為雨泉原古重作屾省音屾字如說

形兼聲一 氏 氏上紙切巴蜀山广之旁著欲落墮者曰氏氏崩聞數百里揚雄賦響若氏隤象山側墮形人聲作阺非 隋

事一　為姓氏字

岳逆闕切山高而尊者五岳从山上指高大借起形亦作嶽作岳褻非　彪二

聲六十三

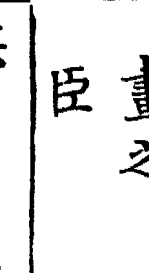
岡居郎切山脊从山网聲作崗堽罡非

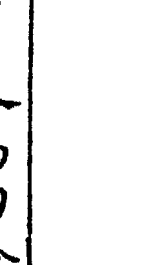
嵬臭回切崔嵬山皃从鬼聲亦作隗魏作嵏非　劣音如尼頠

厂部第三十六　凡三十字

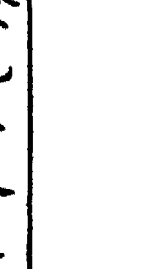
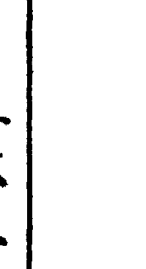
形一

厂疑旰切水厓高者象形籀从干聲作 亦作岸作岩研非　借露頷曰岸　劣音吟旱戾旰二切作埦非

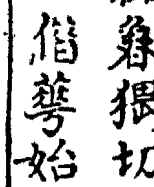
形兼意一  辰植粪切春烁傳曰月所會謂之辰天之會次如地有厂故从厂定意下象會次交錯形亦作脣 蜄歲支名又時也

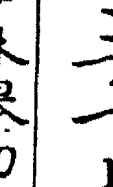
事一  石常亦切在天為星在地為石从厂下指石形古作 蜄与秖通十斗也又四鈞曰石又与碩通肯匈奴傳石

畫之臣

意四  尸奧為切險也从人在厂上亦从卩作危在尸險當止之意作危哪非 岁音奧毀切 岁五蓋即厂字岁奇山厂高皃从山於厂上為意今通用巉  屵職略切厂上見嵕中也从屮於厂上為意今儘用焯灼

作炤非　方音如藥

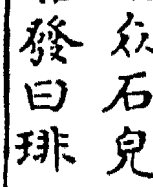


仄札色切陧隘也从人尻厂下為意籀作  通用側伦厠厠非　偕滆仄水流皃作汳非又

福仄禾密皃

作稫稄非

聲二十三

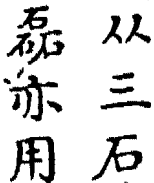


厓宜佳切山邊水際皆曰厓从厂圭聲叶音如宜牙亦作崖續收涯作漄非　轉去聲目際也續收睚

厬疑戚切山厂厓石連屬処从厂設聲今儘用巖嵓皆从品聲作岩壧非　偕僭也　又奠音切山岑皃亦作釜作碞厓非

石部第三十七　凡五十七字

意一



磊衆猥切众石皃从三石為意作磥礧畾礌礨礌非　偕夢始發曰琲磊亦用瓃作蓓當非　聲五十六

尸部第三十八　聲五

凡部第三十九　凡四字

意　二

凡胡官切圜也頃仄而轉者仄者欹不可回故反仄意為凡作丸非　偕山高峯如凡者作嶇巇甗巇非　聲二

川部第四十　凡九字

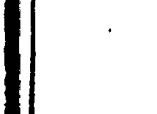
形　一

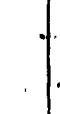
川昌緣切毗穿通流水也象積水流形

事　一

巛祖才切川壅塞為害也从川一指邕塞狀俗偕災

事兼聲一 巫古靈切水鉏也从川在地下一指地
王者聲古不者作巫俗儥知用經

意兼二  邕於容切邑四方有水自邕成沱也川邑為邕障窒之意
周礼有邕氏掌治水也籀作作壅壩非或偕雝今詩
維塵雝兮亦用灉 方音
土灸二聲 偕堵土也

聲四 㳄呼宄切水橫流也  㳄良辝切水流㳄㳄也从川
从川𠙵亦聲俗混荒 夕者聲通用浏作浏非劉从

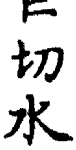
其為聲 惢乙六切水有文章皃从川或聲亦加有聲作穢俗
偕郁 偕黍稷盛皃詩黍稷惢惢作穧或非 方音

亏通
切

巛部第四十一　凡二字

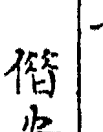
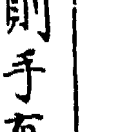
一形 巛古外切溝洫之類廣尺深尺曰巛倍巛曰遂倍遂曰溝倍溝曰洫巛巛廣二尋深二仞自巛巛達亏巛竝象其形俗儳用澮佞沸涔非聲一

水部第四十二　凡四百九十一字

一形  水數軌切北方之行象水流形

一形兼意 雨王巨切水从雲下者一象天冂象雲水霤其間為意古佞 儳象雨从雲下佞自雨非轉太聲下也

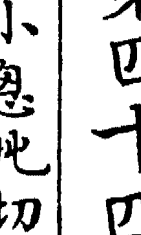
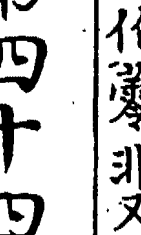
本作
靄

意  林力求切水行也从二水並行為意亦加
九流作瀏流流取其順出之意作汓非俗音
 沙師加
切水撥
絁石也水少則沙見故从水少為意亦作沙作砂猪非　偕縛屬
周礼素沙作漦非又浮屠服曰加沙作袈裟非又毛皃作氂髦
非　轉与莎通作抄掌莎非又所嫁切
聲破也記鳥曉色而沙鳴作嗄歌嗄非

聲四百
八十
泰它幻切滑也从水在水上滑而行則手有所持也
大聲古从𠂤省作作泰太非汏音入聲作達非
偕安也又侈也
亦轉大作忲慷非

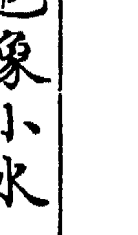
雨部第四十三　凡四十九字

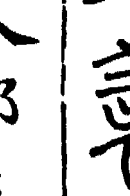
一　意　 　霏匪各切雨濡華也从雨於華為意作潎潎泊非霸字从其聲

十八　聲四　  　需詢趨切遇雨不進也亦作  　頴通偕須从雨而諧其音

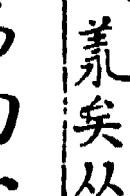
　霑郎丁切雨碌也从雨品諧音亦作零作霝霖圂非　偕中木之落亦曰零作霝非又秊也續收齡

小部第四十四　凡三字

一　形　  　小息妙切水之微也象小水形　偕為凡物微小之偁

二聲　  　少書沼切不多也从小丿聲　轉太聲秦壯之偁　 　少子結切少之也从小丿聲今儃偕節

永部第四十五　凡三字

一形　  　永方景切水長流也象水理之長　偕專訓長

一意　 　厎普卦切水分流也反永則分厎之意亦作派

谷部第四十六　凡九字

一聲　 　羕余諒切水長兒古文詩江之羕矣从永羊聲通漾仜羕非

形一 谷 谷孤泰切泉出通川為谷上象半水下注下象受水之處
分音俞玉切 偕窮也詩進逗維谷又養也老子谷神不
死又東風謂之谷風
轉音六句奴名

意一 凵 凵口閏切淺通川也从谷夕取穿地
阬坎之意亦作濬濬俗混浚 聲七

田部第四十七 凡三十六字

形一 田 田亭秦切敢穀曰田象田形而有阡陌之制 偕大鼓曰
田詩甸田縣鼓又与畋通獵也佃狃獻非 轉去聲治田
也本作畋

事三

由 由東周切所經從𠂤韓詩注東西耕曰橫南北耕曰由从田而指經行之徑古作邎 偖因也亦轉繇漢宣紀上亦以繇知又与粤通書若顚木之有由蘖佗抽非

畺 畺居良切畛限也周礼田任畺地从二田三隔指所限古作畕亦作疆佗壃 畕畺非

畫 畫胡麥切畛也从聿𠂤畫方田四匡指畛畫狀古作畫劃佗畫非 轉胡介切繪也佗畫非

意五

畾 畾象猱切垝土為營壁也从三田即土意亦加土佗壘 古文象形作ㅁㅁ亦佗垒佗嶘非靁蠃靣鸓鼺从真聲

畬 畬弋問切雁集醜飛也从畕於田上為意佗畬非

聲二十七

畁 畁則詞切始耒艸耒耕田也从田𠂤取斬耒之意亦聲亦作笛与笛乐字異轉同实

畨 畨力求切

止也从田所止土亦聲凡从者作留非　偕果名作榴非
又鳥名作鷚非　轉𠂤聲宿留豆留亭待皃作遛猶非

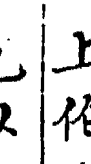
黃 胡光切土色从田艾聲古作𤣩凡从者作黃非　偕馬名作騜非

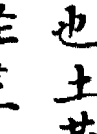
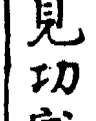
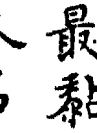
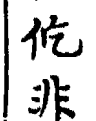
黃部第四十八聲五

土部第四十九凡一百五十二字

土 形一 土統五切地能吐生萬物故曰土象有物从地吐出形　轉重五切圜土獄城又与杜通

凵 事一 凵苦怪切土墣从土二屈指其狀亦作塊俗偕黃敲　㘝音苦瀆切

事兼聲一意八  堯倪幺土高皃古从三土為意作垚赤加兀高出之意作堯堯非 廣壐池鄰切鹿行揚土也从三鹿

走土為意 隸省作塵 里兩耳切五鄰為里从田土為意又三千六十步為里 僧悬也作裡非  堇尻一切黏土也土黃者最黏忍故从土黃省為意古不省作  隸作堇 僧木名記木堇榮作槿俗字也  垔但果切止也从畐省於土上為意古从二人坐土上作  作坐坐非 轉去聲坐位也作座非 圣若骨切致力掘地也从又營於土上為意亦作撱莊子撱撱然用力甚多而見功寡作佗非

聲一百四十一

坐方臥切衊諸侯土也从土半省聲籀文不省作㙓亦加寸作封与全坐字異偕緘也

坐是為切遠邊也左傳度劉我邊垂从土从聲亦作陲作垂垂非偕与从同絵下也

垂伊眞切寘也从土西聲古作 俗混用湮作堙堙非

杜盡亥切存也从土与垂同意才聲

坐酢至切地相次比也从土比聲

垒力竹切高亏曰垒从土吳聲亦加自作陸籀文作

金部第五十一

意三聲二百二

聲二

辠部第五十二 一聲

㠯部第五十三 凡三字

一形 **戾** 㠯都回切聚土也象形續收雇佺泊堆窴埵窴非 偕毋㠯夏冠佺頠非

一意 **頫** 師霸夷切二千五百人為師从㠯从帀帥之口帀若㠯積之意古佺 **𠂤** 偕範學也又漢書烏弋國出師子佺獅狖非

一聲 **𡳿** 當五結切山高皃从㠯少聲俗混辭西京賦轉用霓佺巉嵲峴非

阜部第五十四　凡九十六字

一　形　**厓**　阜扶缶切大陵无石者象形古作 作阜岛非隸偏旁作阝

四　意　**隕**　鼄烏懈切陊陋也从兩阜相逼為意亦作隲隘蒜益竝聲作陿非　**陞**　陸許規切敗城阜曰陸从阜二左众力吕左之意亦作墝作墮墜隳非　**㬎**　譻語蹇切山形侶覿臾者从阜侶臾之意亦偕廡作書獻嚱非

十一　聲九　**陳**　陳沱鄰切伏羲吕木凶王所都宛丘从阜从水申聲階堂下徑又故也又列也又姓　轉与陬通作陣非

鼄部第五十五　聲三

丘部第五十六　凡三字

一形　 　丘祫尤切土之高者象丘阜在地上形亦作𠂤坐

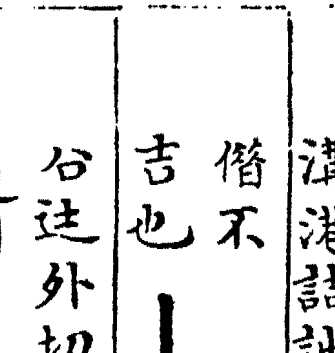
二聲　 　虛丘於切大丘从虍聲作墟非　轉音魆空也

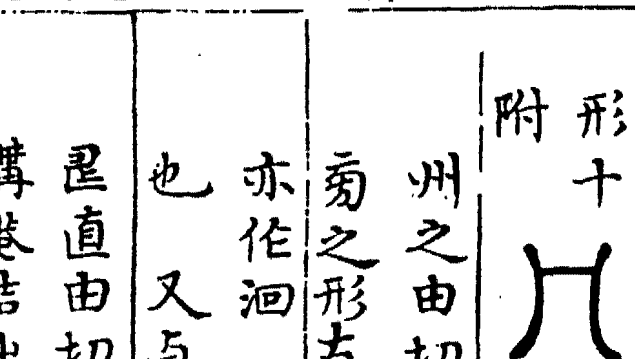
円部第五十七　凡四字

一形　　月多寒切巴越夲石外象円井中象円形古作作冊非　意一

二聲　　青倉歷切東方木色青与円色雖異所產同類故从円生聲古作　俗奠名作鶾非　轉音菁茂皃

形十
附


涓𤇾切林外曰冂象雙桓標幟竟畛中虛形亦从口象空宗處或作坰


州之由切水中可尻地象重川周繞其旁之形古作作洲非 偕州窴字

回胡隈切水旋流處象盤回形亦作洄 偕曲也 又与回同

又第三卷凡二十三部正八十六字目一千二百五十形七事九意四十五聲一千一百六十九字

六書本義卷三

六書本義卷四

明 趙撝謙 撰

人物上篇

人部第五十八 凡二百八十一字

人形 一 人而鄉切天地之性最貴者象人立形古作 隸作人

耎在下作几在ナ作亻作 亚非舊分二部今并

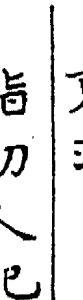
事 兒如父切孩子也从人上指小兒頭囟未合狀作兒非

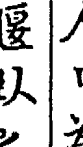
九 旁音研奚切亦作倪婗 僭姓漢有兒寬又与鯢通又衣

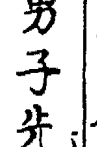
名佗
視非 身升人切躬也从人
餘指身及四肢形 先緇岑切秆束髮者从
人上指先建於首俗佗
彆佗筐蠶非 兆公戶切邕蔽也从人ナ又指所
㾗音祖含切 蔽无目者取此義亦佗瞽亦僭鼓

久掌是切从後至也从人所承指足後有
至狀今僭庶抵或轉者譌用底抵非也 也从人下指主
艾亦佗灸 兒眉教切頌儀也从人上指面兒亦从豹省
僭為長久字 聲佗貌貊 轉墨肎切畫人物類其狀曰兒
佩蒲妹切大帶也从人佩
巾上指結佩之狀佗珮非 去劒切張口气悟也从
人上指气出形佗欬欠

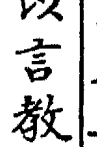
非僭
少也

意三十五  从自雖切相聽許也从二人相比 北蒲妹切从二人相北為意注見八作北非

偕敗走為北 轉  从之仲切庶多也从三人成類為意

从勒切朔方名 亦作  又奠音切众立皃

 匕火跨切自有變无也从到人人

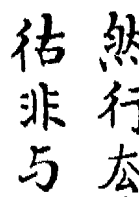
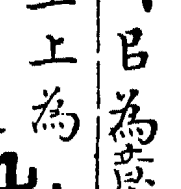
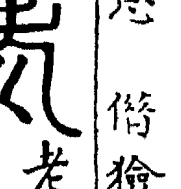
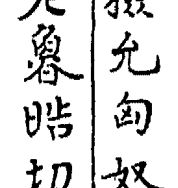
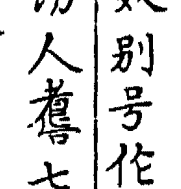
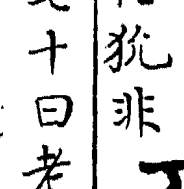
死匕亦之意亦作傀化本教化字  仁而鄰切心之德惡之理仁人者上等人也故从二人爲意

古从千聲作 亦作   充昌嵩切高也从人从亦忽出人上充高之意凡从

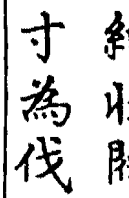
者作 兄呼庸切男子先生者長者以言教其下

克非 故从人口爲意 尸升脂切人死體从人偃臥之反體爲意亦作屍

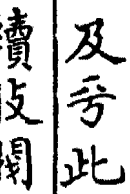
偕陳也又主也又鳥名尸鳩作鳲鳩雎非 元愚袁切頭也人頁在上

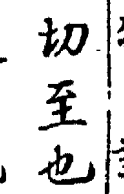
故从人二為意　俗石
俗始也大也　  　先蕭肯切行肯進也从人出為意　俗
名作硝珧非　轉太聲先之也又上聲先
馬官名或　  　羌區羊切西戎牧羊也从羊人為意古作
轉用洗　作猰羌非　俗發語詞亦轉慶又蟲名作蜣非
 　優千尋切漸進也从人又持帚若
埽而優優然進之意从受者優者　 　先先鐵切行皃
然行太意俗俗淫作冗　从人白冂先先
佔非与犬先字不同　  　企遷尔太鄂二切舉踵望也从人
舉止為意古从足作 　亦作跣
 　允鹿準切信也信乃人所用故从人
吕為意　俗撿允匈奴別号作狁非　 　壬它鼎切高
出也从人壬
然立土上為　  　老鬼皓切人耆七十曰老从人从毛从匕人
意今但用挺　老則毛髮變匕而白之意　俗心旁作恍非

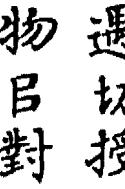
臣 臥五貨切伏也从人臣取其臣伏之意

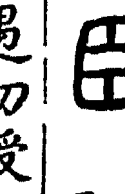


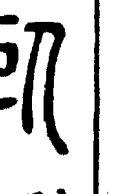
付 戍春遇切守邊也从人持戈為意

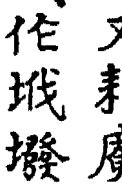


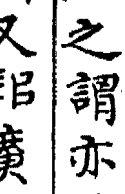


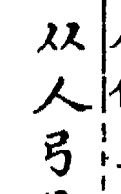


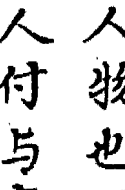


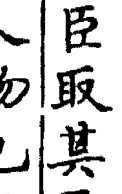


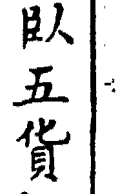


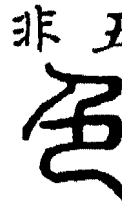


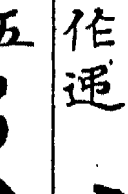


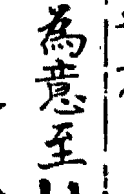


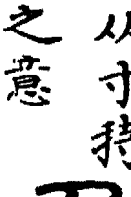


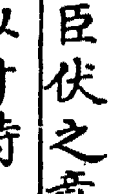


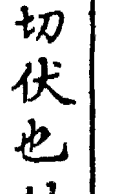


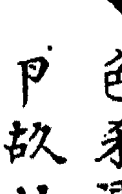


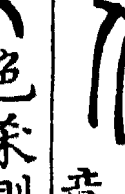


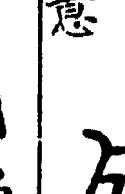


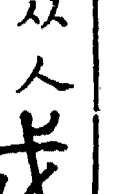


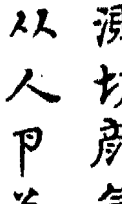


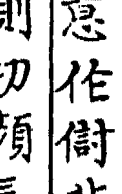


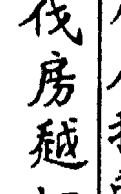


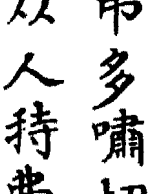


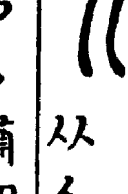


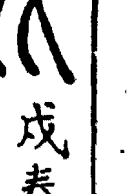


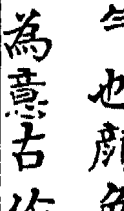


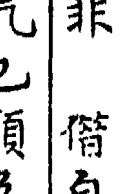


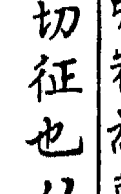


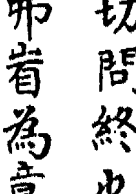


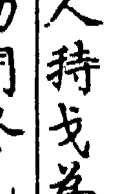


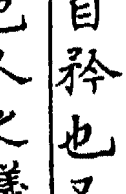


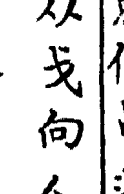


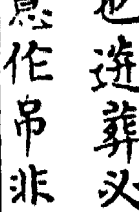


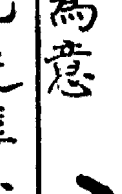


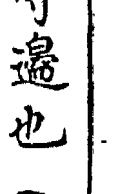


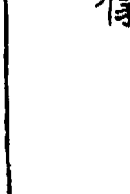


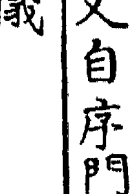


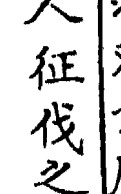


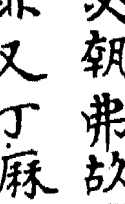


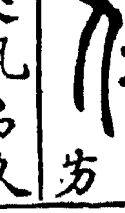












一夫曰介　僧奭名作勩非又憤也作忯非又与丰同又与玠畍同

兌迭外切笑說也从人轉与說同又与銳同

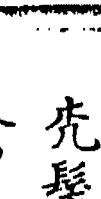
谷聲凡从者作兗非

侷息六切早敬也从人丙諧聲又土外切成蹊也

亦作恧作夙非瞑宿字从其聲

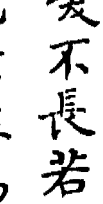
兀五忽切坐不動皃从人一聲莊子

尤佗谷切无髮也从轉用掘　僧木无枝曰兀作杌非



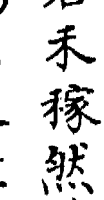
木聲或曰為从禾首

尤髮不長若禾稼然義不通　僧

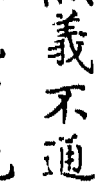


鷻也作雁鵝非又誣尤作謯非

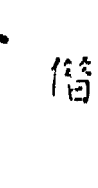
身部第五十九　凡四字



意二



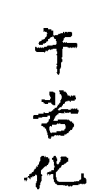
勇於幾切歸也从反身从帚省会用依



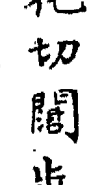
躬居雄切身也从身吕為意作躳非又恭謹皃作躬非

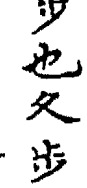
聲 二 我語可切施身自謂也从身省戈聲古作 下直象人身形

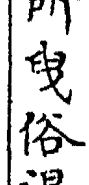
先部第六十

意 一  兜子林切先銳之意故从二先今但用簪

久部第六十一 凡六字

事 一  久楚危切行遲曳久久然从久上指有所曳俗混倦

意 三  午若仵切闌步也久步反則闌之意也亦作踂

 古浪切下夰也从久午上下爲意亦作降

爲工兮切市買也从夂市者行至於市爲買之意或混酤沽　酤姑

聲

二

夆　夆專容切牾也从𡍮聲又古同逢相遇也

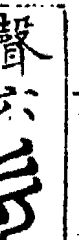
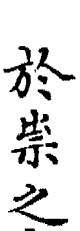
夆　夆兮蓋切相遮嬰害也从艸𡍮之丰聲南陽新野有夆亭

兒部第六十二

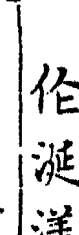
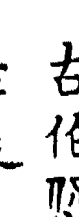
兒　兒皮變切冕冠也从兒二上指其形亦作升

兜　兜當侯切兜鍪首鎧从兒上指在首狀作兜非凡从兒者皆然

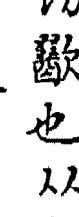
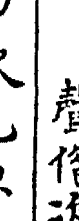
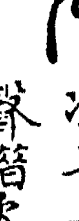
欠部第六十三 凡六十九字

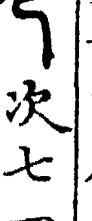
意 兂居未切歠食气并不得息 八 曰兂从反欠為意古作
欬連切慕欲口中流液也从欠出水為意 古作  史作 

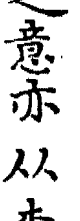
居月切并气也从欠并 作涎漾漙梁非


歁苦管切 為意亦作歠醫書僭厥 

意有所欲而誠訹也从欠近祟下气而求如求於祟之意亦从祟作歁无可祟何之意作欮非


聲六  次七四切不肯不精者皆曰次从欠少为意二 十一 

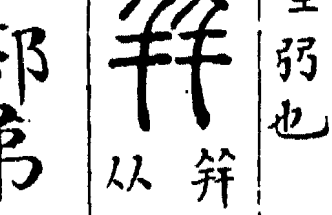
聲箇次弟又造次又同鬚又止舍 轉同趑作趦非 

於錦切歠也从欠歠酉今聲古 

作飲非为音太聲凡可歠曰歠

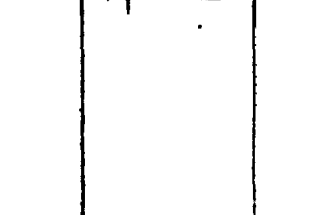
从部第六十四　凡三字

意



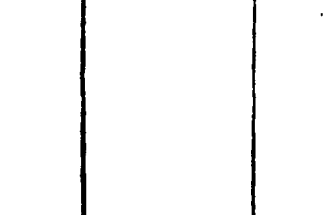
二　毗至切偏黨也反从爲意古文从附也階密也又擸密者作笓非　又卑履切竝也又劣也又从二人爲意　轉爭聲

咊也又近也又叉至切及也又溥叉切猶總總也



競居夌切敬畏也从从二害省二人同処患害競畏之意兢非轉音檄　堅弱也

聲



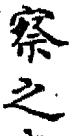
一　幷卑盈切相从也从从幵聲隸作幷

北部第六十五　聲一

从部第六十六 聲三

匕部第六十七

意 丿 迆典切盡也从反匕為意今但用殄



一聲 真 真陟鄰切濘一不雜之偁偽之反也从目匕者匕目變通而察之意𠂤八皆諧其聲後有僊人變形登天之說妄也

古省

尸部第六十八

从尸者多取人義舊㠯从屋省者混之今正凡十八字

事

一 尺 尺昌石切十寸也人手却十分動脈為寸口故从尸下指其處偶佰乙而非或偕灸

意

八 尺 尻丘於切處也从尸啓處几上為意俗混居 尻 尻迂渾切髀也从尸九坐於几上為意亦作膞臀作臀非 屐 屐履兩几切足屨也从尸躡履人行久所以行履形佰自又能載人故又从自四體會意古䠶作蹎非 偕專訓行又禮也 屋 屋烏谷切居室也从尸主室者為意古文屋 偕重刑也作剭非 𡰥 亨訖得切肩能任物也从尸負高者亨任之意亦作勎古文𡰥作尅非

聲

九 尼 女夷切从後至也从尸匕著之意匕亦聲又呢也偕同䁖作䁖非又同䁖怩 又女質切止也或混用昵暱

先部第六十九

屘 犀先齊切不進而遲也从尸 辛聲或用遲与犀牛字異

意 **先** 疏臻切竝進也从 一 二先為意先駾同

壬部第七十

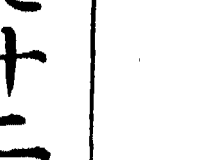
意 **𡈼** 呈它含切近求遠取皆曰𡈼从𠂤口取从壬 二 口求之意今但用稽作探非 汚音余箴切

聲 **𡈽** 直容切重䜌也从王壬出在上之意東聲亦作緟作罿非 俗同種又原蠶作蟲非 轉上聲輕之對又太聲可重

也又
同湩

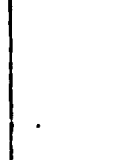
老部第七十一　凡九字

意　許教切善事父母為孝从老省从子子承父道孝之意也



聲　八　考　苦浩切老也从老省旨聲又敂也

作犒非僭奠酹作酸非轉同久嗜



齒久也鬲聲

作壽
非

臥部第七十二　凡三字

意一

聲二

臨 犂箴切監也从臥俯伏安居監下之意品聲 偕來也 轉太聲悉哭也 監 監古懺切臨下也从臥与臨同意鎗省聲 偕同 鑑盥 又亏聲察也

戍部第七十三

戠 幾凡奉察也从戈从𢦏戈守者當察於物色𢦏微之意古文 轉上聲數多少詞又与覬冀同又音祈近也又与豈同

色部第七十四

聲二

尤部第七十五　聲一

我部第七十六

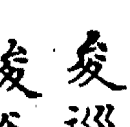
義　宜寄切心之判事之宜也从我美者意一義為我美之意亦作義誼作誼非

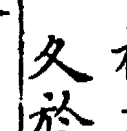
久部第七十七　凡十五字

夏　形兼意一　𡍮　受也范切嗇蓋也象皮勹覆嗇及有兩臂之形而从夂在下為意　偕馬首飾方言曰𡍮作鍛鉞非俗謂𡍮即夏尤非

意

尺沇切相戾也从兩夂相背為意

六  意省音用踳 俗晚茶作舛非

 戹 憂奴刀切貪獸猴屬其首佢人故从夂所以止後足佢人从夂所以已為意俗混獲作猱非

 戹 憂亥雅切中國人也从頁在厂曰在屮又夂在下彎夏之人體皃具荀之意古文隸作夏 俗禹後姓又同續慶 轉去聲萬物茂時又同摜作擾非

 戹 初力切治稼戹戹然進也从人夂於田下為意詩戹戹良耜

聲

八 戛 戛祖叢切鳥飛斂足也从夂凵聲作愛鶡鶡非 俗同續駿作鬚非又馬冠漢志作鋻非

 戛 戛七侖切 戛巡不進皃从夂允聲亦作逡 俊俗混遁蹲作後踆非又同皴

 戛 戛奚聲俗但俗陵凌

憂於求切呆行也悳聲俗用優作優非

於代切行皃悉聲俗混傻

憂房六切反行故道也畜者聲亦作復凡从者作憂非

兀部第七十八 聲二

次部第七十九 意二 聲二

歁部第八十 聲一

比部第八十一 聲一

尸部第八十二 一聲

履部第八十三 七聲

屋部第八十四 凡九字

意二 屚 屚注見尋此从屋省 轉上聲屚陵窴名 扁 郎丑切屋破雨下也从屋省而雨扁其下為意俗儹用漏本叟漏字

聲七 屆 斤於切居室也从屋省古聲伦屆非偕鳥名伦鶍非 轉同其記何居

重部第八十五

一聲 量 量吕張切稱輕重也从重省量聲古作量 轉去聲侖合升斗斛曰五量

舛部第八十六

三聲 韋 亏非切相背也从舛口聲亦作違韌古作𩒨 俗皮也又姓又与圍同作韋非

叕部第八十七

一事 叕 叕渠逳切家語木石之怪夔罔兩蓋作叕而訓故从叕而指其負有肉 俗懼兒人名作戞非

韋部第八十八

聲十九所从皆主皮韋之義惟韓字取口帀之義

大部第八十九

凡从大者有二義或主大人意或主大小意凡卅一字

形二

达匈切人壯者偁象四肢舒大形棘匊作卉匀音唐佐它達二切　轉它匈切甚也亦偕泰作太非

亦如之

事八

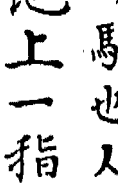
交居爻切交脛也从大而指兩脛相交偕凡會接又交朋又同蛟皎嘐作咬非

允胡郎切人頸當喉処从大一指其処亦作頑作吭肮鴈翰非

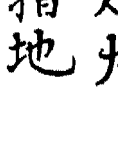
允烏光切脛曲匀音岡朖切　轉音岡罡名又同抗炕閌

而跋从大而指

其偏足亦作跬



夭於兆切屈也从大上指矯首狀　俗短轉匡作佷戾非



折作妖非　轉同枖又色咲兒又烏皓切

物穉

矢阻力切頭項也从大指其頁曲令用側

夾夷益切人之臂夾也从大亦又指兩夾亦作

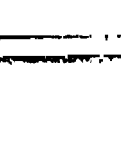
挾作夜非

夾失狹切盜竊褱物也俗謂賊人曰俾夾从偕旁及之詞

大指亦下有褱物令混用閔与夾字異

力入切駐也从大立於地上一指地

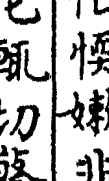
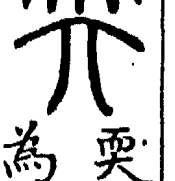
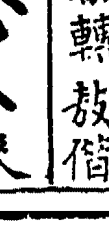
意十



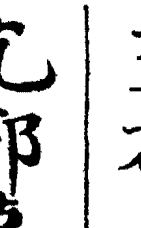
夷延知切東方之人也蠻夷好持弓矢故从大持弓爲意一亦作尸作夷非　俗同倮作悐非又踞也作踝非　又等也又發聲又地名作峽非又

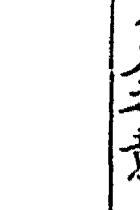
尸也又同娭又險也作陜非

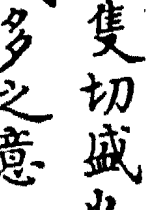
巨朱切勞而目哀也从眀大爲意續妝舫

本它刀切進趣也从大从十十人从趣意  夾於艮切中也从大立𠂆中為意 俗鈐聲作鉗非 夫无切丈夫也从一大丈夫之意 俗武夫作砆玞非 轉音扶語詞 奄衣廉切久留也从大曳省人欲奄見曳之意俗俺淹作奄非 俗同閹又山名作崦非 轉上聲覆冒之意  耎乳沇切罷弱也从而大為意頰毛盛大則膚理弱也亦作嫰俗尺作輭軟非劣音了管奴困二切作愞嫩非 夭五到切敖嫚也从大而八嫚之意亦作傲敖嫩轉敖俗驁作慠  奔尼輒切驚怖人也又俗吕盜不止為奔非 奔从大羊所吕趨驚之意亦聲亦作慞 夾古洽切二人狹一人也从二人狹大為意 俗雜也

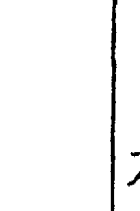
聲二十一

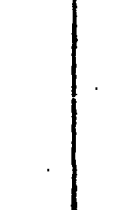

枯瓜切張大言也亏聲亦作誇侈作奢非


式車切侈大也者聲史作奢


㚔 㚔 啓雞

切坐罪男女為奴少才知者為奚亦作嫛又何也又大也又人名作傒非又姓亞得从大意緜者聲


太人相違也从大幺聲隸作去丘掾


切又荀子与驅同

㚔 㚔 虞虞奠切頭大皃㚔聲今但知顓願作頎非

直所切大有敘也从大戠聲亦今混鼸秩作戠非

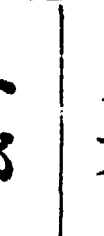
奭 奭 奭施隻切盛也从大㒸聲有盛多之意轉同績勣

交部第九十一聲

亢部第九十一聲

夭部第九十二 聲十一

天部第九十三


意 奉下耿切福不當得而得禍不當免而免皆曰奉从天从
一 廾曲悖廾得之意佗幸倖非 僭天子出行曰奉亦轉行
又 夔
倖

矢部第九十四 聲二

立部第九十五

意　一

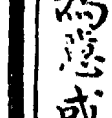
竝部迥切同立也从二立為意佗並倣非又与夫傷通　聲十八

本部第九十六　凡四字

意　一

幸則倏切進獻也从本㚔進从収有持从屮上出卻徹之意古佗屬矣隸省佗奏

聲　三



暴蒲報切疾趨僵仆也从本暴省聲

續收虧　偺一宿酉曰瀑通佗醷非

夫部第九十七

意　一

夫甫無切侶也从二夫為簒或用竝伴

夭部第九十八 聲二

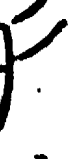
牽部第九十九 聲二

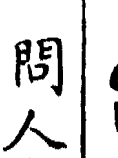
奢部第一百 聲一

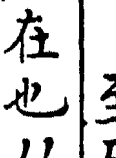
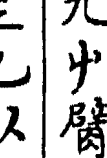
太部第一百一 聲一

子部第一百二 凡廿三字

一 形 祖侶切嬰孩也象形古文



事  采古保字勺養子也屮
一 又指勺狀又与孟同

意  云陀骨切生子順忽出如脫也从到子為意
十 亦作育僮突与云字不同 㐬音它骨切 士山切奕
弱也从三子羣小 子吉列切无又臂也从子而殺其又臂
之意方音鉏連切 与子了竝為省體會意 僮立干旋皃
又戔屬佺鈌非又 子居月切
子子蟲名見列子  无屮臀 了朖鳥切屮又臀俱
无而了絶也又罪也
孔苔董切嘉美之至也从子乞請子候烏乞
至而得子嘉美之意佺孔非 僮基也又姓 徂尊
切恤
問人在也从
子在省為意 孕已證切褒壬也从人褒
子為意采轉繩佺膍嫷非

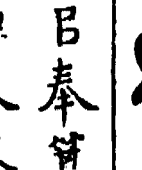
聲十一 疑奠其切惑也从子幼子多疑从止疑則不通匕矢皆聲 轉同凝又奠乞帶力切定也 古文 古文 李消妹切子弟爲也从子米聲亦作悖誖亦聲今用敎 古文 隸作孛作哱悖非 勃音入聲偕李常星名 史記偕弗

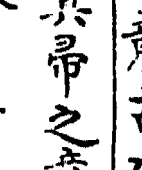
亢部第一百三

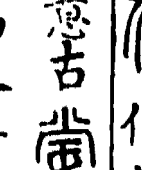
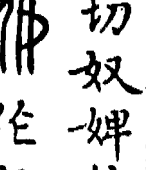
聲二 余六切養子也从亢因爲意因亦聲亦从充作毓記偕鬻謕也作粥非 偕肥壤也作墝非

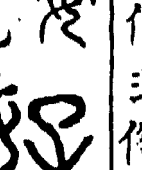
女部第一百四

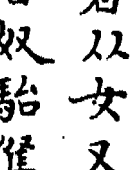
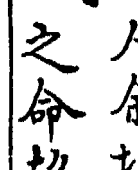
凡二百卅七字

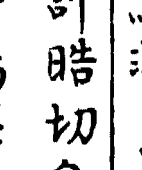
形一  碾与切象窈窕之形 轉太聲妻人又同汝

事一  莫古切嬰兒慕者从女指有兩乳旁音莫后切又如蠻馬

意九  古頑字女子言多非道故二女為意  尻顏切厶也从三女意古作㚔俗用奸作姦非

毋戕夫切禁止也从女守一為意亦通無  人余切隨从也女子从父之教从夫之命故从女口意 傖侶也又往也

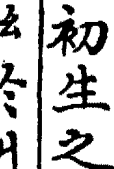
農都切奴婢持事者从女又為意古  作仅非傖奴駘駔非  妻千西切婦与已齊者从女又持中

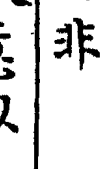
㠯奉箕帚之意古  許皆切兒美从女轉太聲㠯女為人妻也 子為意 轉同妣 七接切婢

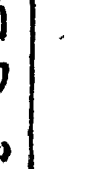
也从辛女為意互見童

聲二百三十六 於非切姑也漢律婦告威姑从女戉聲 偕儀也武也又蟲名詩伊威在室佗蛑蝛非

幺部第一百五 凡六字

形一  幺伊垂切小也象子初生之形佗幺非

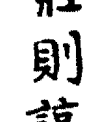
意四  幺於虯切乚斂意从二幺為意今但用幽 玄胡涓切幽遠也从入於幺斂之意古文 偕黑也

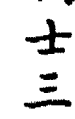
 肖羊進切子孫相承續也从幺肖子孫肖祖之意佗俏非 聲一

玄部第一百六

一 意 津之切黑也从二玄為意 偕此也又奄玆山作嵫非 轉音慈黽玆國名 聲一

士部第一百七 凡五字

一  形 鉏里切與學以治人者象有規巨形 偕事也又獄官書汝作士

一  意 毒倚亥切人无行也始皇母与嫪毒通从士母為意

三 聲 壯則諒切士三十曰壯盛也从爿聲

民部第一百八

形一

民鬬鄰切眠也象俯首力作之形古作 聲一

臣部第一百九 凡五字

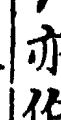
形一

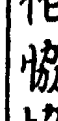
臣丞眞切服事君者象鞠躬屈服之形

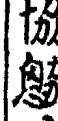
意二

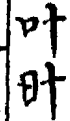
古誑字从二臣相背為意詩轉迂佹誑从狂非 胡千切才能者从臣又致力謀為之意今偕賢又与堅同佹慳非

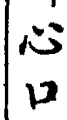
力部第一百十 凡廿八字


臧 聲 臧茲郎切善也从臣戕聲古作㙜 俗吏受賄也作贓非又臧獲奴婢 轉同續藏又才浪切五藏六府作臟非


力 形一 六直切力由筋生故字象筋竦勁健形 俗物所勝皆曰力又病甚史今病力


劦 意五 胡頰切同力也从三力為意 亦作協協勰叶叶心口味意


勞 郎刀切用力劇也从力營省用力營為之 意 轉去

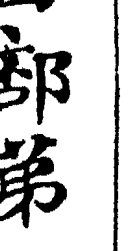

劤 筋舉欣切肉之力也从力从肉 聲 畐其勞竹多筋故又从竹為意 俗筋非

加 尻牙切用力助 口也从口齊力為意 俗益也又加足坐曰加趺 俗跏非又同續珈又加沙僧服 俗袈裟非

男 那含切力田為男子

之職也

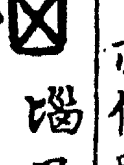
會意

聲四十二  虜龍五切獲也从力毌定意用力獲貝穿之所謂獻賊也虍聲古偕鹵作擄从男皆非

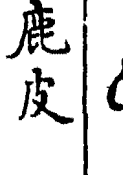
男部第一百十一 聲二

凶部第一百十二 凡四字

形一 惡進切頭會㽕蓋象形古文凶亦作脖作顐非 方音如四

形兼意二  㽕乃老切頭髓也从凶巳定意凶比箸匀㽕也上象有髮形作腦腤非 偕馬㽕石名作瑙非

鬣力涉切毛髮疎皃从囟定意上象髮形下象疎亦佗鬣鑞獵通

一聲  毘頻脂切人齶也在頭為囟腹為毗从囟比聲俗混脗肶佗毗脗毗非　俗同佗詩無為夸毗

心部第一百十三　凡二百卅字

形

一 息林切火臧也象形隸匊作小小

意

三 而志切心疑也从三心為意今偕貳又同縈佗慈藥並非 正正切行賀礼从心从正正者為意吉礼以鹿皮為質

聲二百三十六

新茲切慮也又太聲情緒竝得从包聲　轉音頗多須佗鬚非

於求切悉也从頁聲俗混憂佗優非

倚葦切彌愜也　㤅聲俗用隱慇

忝它點切辱也天聲佗忝非

職吏切意也又記也止聲

於代切惠也　无聲俗用愛

許建切敏也从心目相𦐇敏隶之意害省聲偕法也

的則切行道有得於心也从直聲亦佗悳德

悤部第一百十四　聲一

工部第一百十五　凡八字

形一 工 沽紅切工匠也二衡象規巨形一縱一象繩墨形古作巧 僧工夫又事也

事一 巨 巨果羽切工所用為方者从工中指所為之为亦作榘或轉距句萬俗作矩 轉音鉅大也又与讀詎同豈也誰也

又亾聲音

意三 亟 微夫切視也亟頭从二人

三 工工工 知衍切極巧視也从對舞工中為意古作巂 四工為意亦作巂

左 則賀切相工事也从少手於工上為意亦作佐作左非

聲三 全 从緣切工事完也从入聲今但用全

弍 設職切工事法式也从弋聲作忒非 僧与軾同作弍非又發

語聲

予部第一百十六凡三字

一形

演汝切稚予也象上予下受形下張者益下之道今用与　轉同余

二意

幻胡貫切相詐惑也从反予反道相予幻惑之意張騫傳混用眩

勹包部第一百十七或主勹臧意或主勹胎意亦有但象形者凡十八字

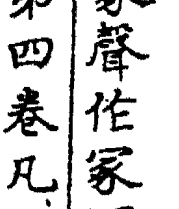
一形

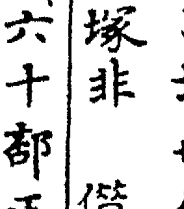
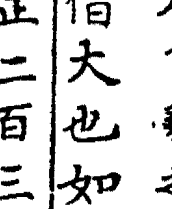
勹班交切胎衣生兒裹也象形亦作胞

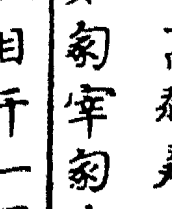
二形

亦从己亏中為意　俗含容也又与苞同　轉与庖同

形兼意一 虛容切獨也外象匈肌凶聲俗作胸作胷非

事一  俞侖切齊也从二在勹中二指物之匀齊

意四  免美辨切婦人生子免身也从人勹出人為意亦作挽娩 階止也  居六切物在手从勹盛米為意作掬非

聲十  匆芻甬切高墳也从勹匆之高起聂有所勹也从丞聲作冢塚非 階大也如匆窣匆土匆子之類

六書本義

六書本義卷四

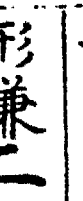
欽定四庫全書

六書本義卷五

明 趙撝謙 撰

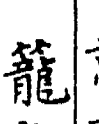
人物中篇

目部第一百十八 凡一百三十二字

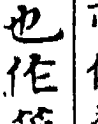
形一  莫六切皃也象形古佺 偺目宿艸名漢書罽賓國多目宿苑馬所嗜佺首蓿竝非

形兼意一 盾堅尹切蔽也所以扞身蔽目者以目主意上象其形而有執手処 轉杜本切人名又与允通

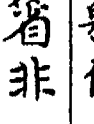
事四



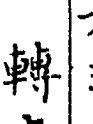
眉　眉旻悲切目上毛上指額理有毛形前子僭糜俗作眉　僭蛾眉山名作嵋非



罠　罠古倦切顧視也从二目中指所視之物亦作眷作睠眷非又与醜同指兩目中有醜文

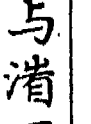


首　首莫結切目勞无精而眵多也上指目生蓼亦从戍作蔑守戍者勞而目蔑蔑然也亦作衊譏俗混眛作瞇蔑非　劣音迚結切

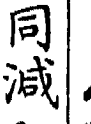


兼　兼令但用此　僭无也又微也又与滅通

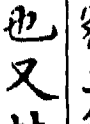
意十二



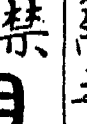
眴　九遇切亡又驚視眴眴然也从兩目竝視爲意亦作瞿詩用矍劣音丐聲



眷　看丘寒切昌手翳目望也从手於目上爲意亦作睠作看非

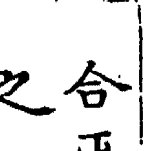


眷　眷息井切察視也从目从丰目之明察尒然之意古作𥄉非从少　僭籠也作箸非　轉与渭同減也又禁署也作窜闇非又瘦也作瘠髓非



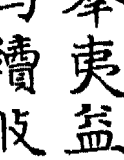
見　見語限切目也从目匕爲意匕取二目相

比竝也亦作眼俗作艮俗轉古恨切止也又卦名

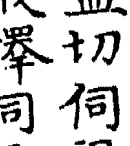


經電切視也从人目爲意轉形電切見於人曰見又露也俗作現

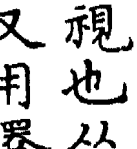
息諒切省視也从目對木爲意俗爲宰相公相字非轉乎聲交相也又飾器也又与贖收緗廂二義同



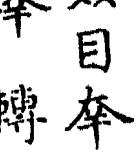
審兪苟切視窈朗也从目睿省取窈通意亦作叡籀作叡从睿省亦取窈意作眷非俗專訓通肯五行志譌用睿

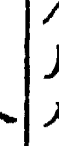


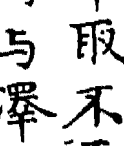
火劣切舉目使人也从叉从夂目爲意非从久合正之



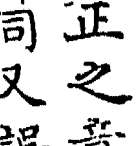
取烏括切省目也从叉近目爲意今但用省擊瞥字从之



直逐力切不曲而正見也从十目於乚上所見者直之意古作  凡从作直非俗當也轉与值同



舉夷益切伺視也从目牽取不正之意俗与繹收懌同又用繹轉与澤同又誤同皋

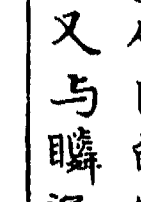


迮合切目

相及也从目隶省為意亦作
遝走行及意　偕飛皃翔非

聲一百十四字

睘渠營切驚視也从目袁聲或偕煢凡从作睘煢僛學非　偕悬也作惸非又同趋



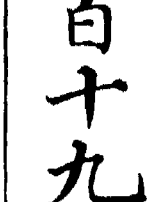
黃絹

盾部第一百十九聲二

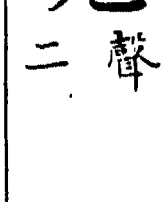
首部第一百二十

意

聲

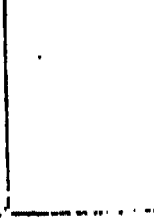


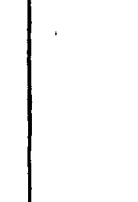
十

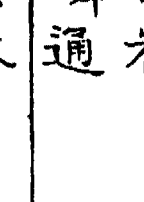


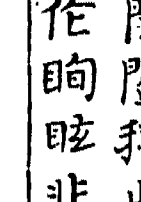
聲

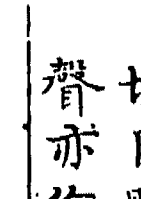
切目開闔搖也从目旬省
聲亦作眴眩非又与瞬通

聲腦登切目不明也从首旦旬之意或混夢作瞢非






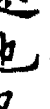




聲腦總切專用懵作懵非又㝵太二聲作懞非

見部第一百廿一 凡四十七字

弋笑切竝視也从二見爲意亦作覭僩爩

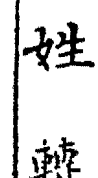


形一

耳忍止切主聽者象其輪廓有文形凡从作耳非俗与尒同語已詞又綠耳馬名作騄駬非又轡盛皃作絇非 轉

同仌

事一



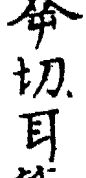
耽陟葉切耳下垂也从耳指下垂春炓公子耽當用耽今俗輒与取聑字不同

意四

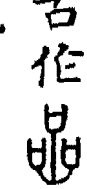
昀劦切言多而疾也从二耳重耳而聽之意亦用諜佚喋非

尼耽切附耳ㄙ小語也从三耳一耳就二耳之意古作 作囁非 俗姓 轉同朁記皆囁而切之佚剿非

聲二十七



古奉切耳著頰也从耳炯省聲俗姓又古迥切光皃从火聖省聲詳見炅



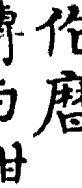
聽湯丁切聆也从耳

悳定意王聲佢聖聽非 僧治官事処曰聽佢廳非 方音去

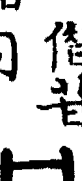
聖式正切通明先識曰聖从耳心通萬里如目通聲也呈聲佢聘騁非

口部第一百廿四 凡二百四字

一形 去鼻切人所以言食者但象形



一事 曰象欥切言詞也从口上指言而气出形又今書与粤同



曰沽三切物味之美者从口中指所含美味佢甘非亦佢曆 僧昔同又舀非 轉与酣同

掌氏切語已詞从口下指气出而下引之形佢昌非 方音亏

入聲一

舌食列切杜口所吕言及𠯿味者从口上指吐舌文形或曰从干凡味入口皆干亏舌之意或曰干聲並通

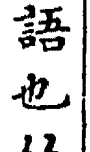
呑其虐切口上阿也从口上指阿曲理亦作臄啣上侶大下侶谷而實非

事兼意十六

齒醜止切斷骨也男八月生女七月生从口中指所含之齒止聲古作

口犯切張口也从口而開其上省體會意

許元切譸也从二口爲意作喧非

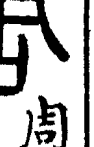


阻立切𠯿口也从四口爲意俗用濈詩其角濈濈作觓觫非又与呶同

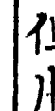
冒七入切聶語也从口就耳爲意

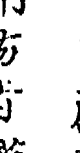
丕錦切𠯿庋也从三口爲意又類也俗法式也又階格也

冒冒切帽衣也从冃从目会意俗用帽

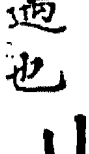


周之由切今詩用綢合正古文詩冒冒幡幡

國語忠信為周以用於口忠信之意古作  偏也又復也又与旬同作週非又振贍也作賙非又姓也

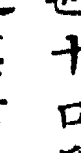
 胡讒切皆也以口戔者悉也言同之意偕与揩同轉同緘

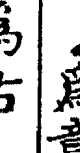
胡刀切嘑聲也以口出万為意通用號嘷獟謼作讙

 果五切故也十口為古聲令也

很口切齺體君多識肯言之意古厜也以人口施令

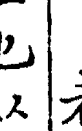
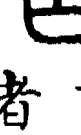
吕告四方之意

 告沽沃切牛觸人角著横木所以告人也以口近牛為意牿音居号切俗混用梏牿

 吳胡化切大言也詩不吳不敖以矢口為意大言則矢口吕出聲也古作唔作吳吳非今但用方音讀作嘩非轉音吾郡國又姓

激所切善也士无擇言故以士口為意

各萬鶴切異詞也言行人所異故以夕口

爲意  苟尻愛切自急敕而恭肅也从口於勹中口慎勹居之意从美省与善義同意古作  今但識敬作慤非

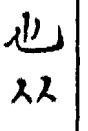
方音
如敢

聲一百八十五

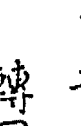
珍离切諭也从口矢聲

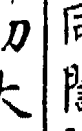
轉与 同作智非

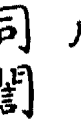
盈知切我也書台小子又說也史諸呂不台亦作怡又哆來切笑也續收咍竝得从口意呂聲 轉湯來切三台星又同勩台詩黄耇台背

 哀於開切褊聲从衣聲

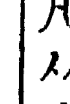
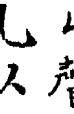
言奠軒切語也从口辛聲 俗尒疋簫大者謂之言作詺非 轉同閶記言言斯

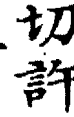
 咼苦媧切口戾不正也从丹聲

 廢迚郎切大言也莊子荒唐之言从口庚作嗃嘵歪非

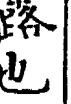
 聲古作喤俗轉駁作閎非 俗國名又姓

又與續收塘同作膛非又与續糖同作餹糧非又与續螳同作螗非又唐棣作棠非又唐突作傖非又淖也作溏非也

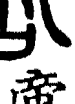
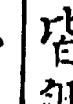
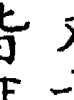



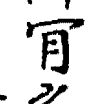
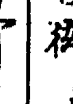


僭与續 聯并切自命也从口夕聲 銘同 轉𠂤聲舜公物名也作詺非

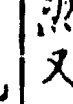


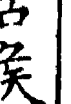
呈沱貞切白上也从壬聲

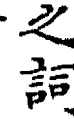




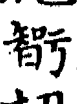
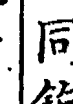
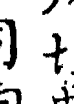
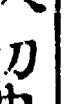
僭露也 轉𠂤聲自衒

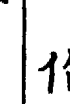




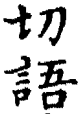
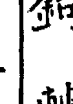
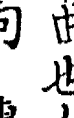


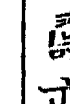
冒直由切誰也从口冒聲亦从又聲

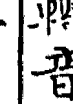
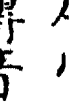


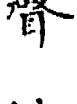
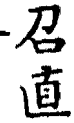
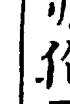
作冕亦作冒僭或僭暺作傮嘲嚋非

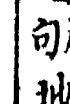
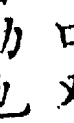
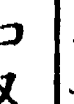


口我切許冓之詞不之反从乙聲

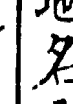




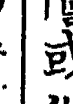
召直笑切哮也从口从召聲 轉音邵國名

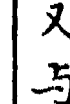
句九遇切語絶爲句

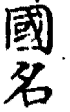
从口丩聲又古侯切曲也从丩口又爲聲記句者畢出互見區作句非凡从皆然又同鉤 轉音劬地名又与亘同又古候切狗也

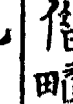




又与彀同







帶施鬱切語時不帶之詞猶言何但書不帶如自其口出从帝聲亦僭𣪊俗隸作啻毛氏居爲蹄非也

舌古活切寒口也从干省聲俗用揭古作𠯿活語等从者与舌混當辨

商奴骨切齩於言也从內取不出意亦聲亦作訥方音女滑切

喜許已切說樂也从口豈聲或曰奏豈令人喜樂亦通古从欠作歖

曰部第一百廿五　凡十二字

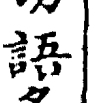
曰呼骨切出气詞从口上指气出形史作曰隸俗作曰与尚冥之眇異　階与忽同揚雄傳時人皆曾之俗用芴又失意皃淞言神心曾怳作憾悤非又佩所薦手版續收笏

曾才登切詞之舒也詩曾是掬克緩气言之故曰舒从曰上指气四聲凡从曾非又嘗也則也　階与層同

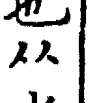
轉咨登切与增同又与竲同仜橧非又曾祖曾孫皆衆加義又姓又泓曾空篤意仜嚫非又飛皃仜翻非又七鄧切續收蹭又朋曾髮屬皃仜鬗鬠非　示兒編云曾字除人姓及曾孫外皆當音層

四意

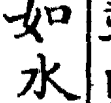
昌尺良切美言書昌言从曰日取其光明顯大之意史仜倡專訓大又昌浦麤者名昌陽仜菖非又与續收倡同仜娼非又狂也仜猖非



轡才勞切獄兩轡也从曰言司理獄也獄兩轡皆在廷東故从棘亦聲隸仜曹仜曺非又尒曹也又邪曹窻空



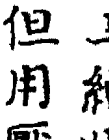
普它計切廢一偏下之詞从皃仜嶆非又聲也仜嘈非



沓達合切語多沓沓也从水言出如水之意亦仜譶諶通用衆凡从仜沓嗒非

聲六 朁 七感切曾也詩朁不畏明从曰从朁聲俗用憯 轉子感切姓佺咎非 曷 何葛切問詞何也匄聲亦轉害

意三 猒 从厶鹽切飽足也从甘喈肰猒飽之意亦佺 亦轉厭佺饜非 俗与厭同 轉厷聲飽不欲復食也又斁也又与黶同又与纘收

聲二 旨 掌氏切甘也从匕聲古佺  通俗指 荀物則指矣佺旨脂脂非 俗与恉同

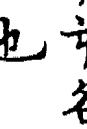
舌部第一百廿七 聲二

齒部第一百廿八 意一聲四十二

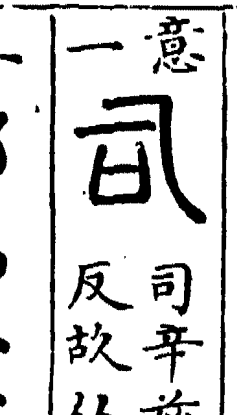
口部第一百廿九 凡七字

形兼意一 毀泥庚切槍毀蜀兒从口口蜀之意从殳事蜀之意餘象交構相蜀之形史作毀俗用攘賈誼傳國刑槍攘

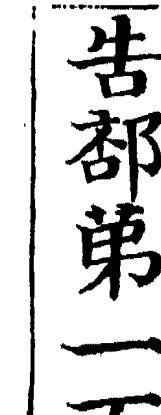
莊子轉囊作儜非又營毀聲作譭非又大惡也作獰非又与盬同作鑿鑿非

聲六  咢各切譁訟也从口并聲凡从作咢噩諤譌非又直言也 偪迮斀敫也又齒斷作齷咢腭齷非又酉曰作咢

作豁非



哭空谷切哀聲也从口獄省聲作矣非



品部第一百卉一 意一 聲二

古部第一百卉一 意一 聲一

后部第一百卉二

意一

司辛茲切臣司事於外者司家与后道相反故从反后爲意 轉与續侗同佟覭非

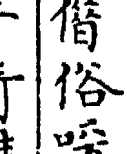
告部第一百卉三 聲一

言部第一百卉四 凡二百五十三字

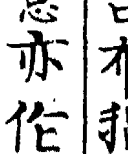
意十 詰渠映切爭言也从二言爲意亦二 作競作競竟非 俗同倄作億非 商尸羊切商度也从言省於向上商度之意也古作或作作商謫非 俗星名又國名又商同又音 詹之廉切多言也从言从从八言之多者則故从八吕分之意也作詹嚂譫非 俗同瞻又至也又詹諸兵竈其鳴詹諸故名作蟾蜍非 善上演切美言也从言美省爲意本作譱作善譱非 俗凡事物美好字轉太聲善之也又同膳莊子具太牢吕爲善作饍非

 乙力切料度之詞从言从中言語而期亏中度之意亦用億作億非

聲二百四十一



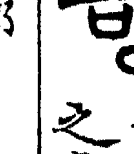
於今切言之聲也从言一聲　轉同蔭作廕非



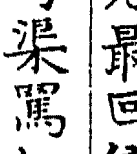
魯余招切迂哥也从人民絲省因聲或偕絲李尋傳人民絲偕

訶呿宏切駭言聲也从口从音音聲古不音作音或用轟　偕水相激聲作詢讋非又西或地名

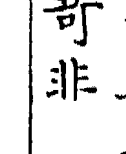
可部第一百卉五凡四字



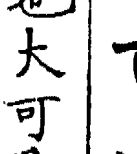
匝音可切不可也从反可爲意漢書呂布指劉備曰是兒最匝信



尻何切詡聲也从二可長引其意



聲呂誦之意亦作歌詞　偕俗哿兄爲哥



奇渠羈切異也大可爲奇猶言最好之意作奇非　轉居宜切不偶亦用畸又音倚離奇盤戾皃鄒陽傳輪囷離奇或轉猗

喜部第一百卅六 聲一

音部第一百卅七 聲一

音部第一百卅八 凡六字

意一 章 章諸良切樂竟爲一章从音十爲意十數之丸也作竟非 僧与彰同又明也又木名作樟非又一株木又夫兄嫜非又 同麞

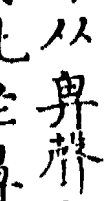
聲五 竟 居慶切樂音丸也从音人聲 僧但訓丸意与續境同記天子巡狩諸侯待于竟

牙部第一百卉九　凡三字

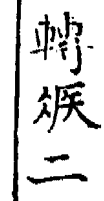
形一

牙牛加切壯齒也象其上下相錯形古作 譌作 非偕同芽又古者匍行有牙尊者所在因以所治爲牙俗用衙　轉上太二聲車轅也考工記牙也者以爲固軔也作衙非　聲二

自部第一百卅　凡十三字舊分三部今正自所从有主自竅之義有主自我義

形二 

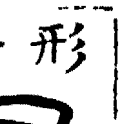
自毗至切面之中部司臭之竅象形　轉疾二切已也又从也獨也



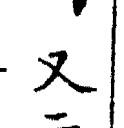
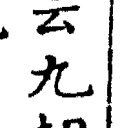
自此者文与紅白字不同

形聲一

亦从鼻省今但用此作鼻非

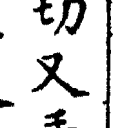
形兼意一  鼾音義見宀此从自取其不動意下象窀屋交覆之形作鼻非

意二 皆尻諧切俱詞也从白从比自我比人竝皆之意 偕与階通用

聲七  臬尻勞切引聲之言从自聲气所从出処本聲作臯非 階澤厂也又与續樔同又与磬同 又与嗥同 

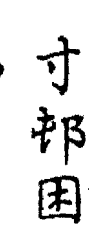
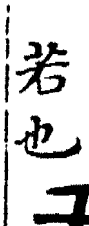
息悉即切喘也从自出气心聲大息嘆也 偕止也又信也作諧非又子息

又有部第一百卅一 凡五十字

形一  又云九切又手也象又手曰三指取物形俗專用右 偕對无再詛楚文又秦嗣王亦作有 轉注聲復出又同右

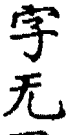
形兼聲一 注見上此从肉聲

聲一 非从日月之月

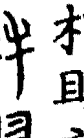
事  又初如切手指相錯也从又一指相錯処作扱非偕同扱又与續叙同从又指持之  又則絞切手足甲也从又指爻生 丑敕九切手械也从又指所繫者亦又手俗混用爪 作杼俗用杻鈕作杻鉇非 偕歲在亥奮 尹庾準切治事也从又指所握事古作 若也 轉写聲孚尹玉采記孚尹夆達信也

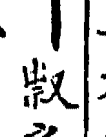
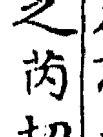
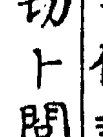
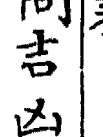
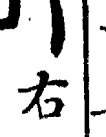
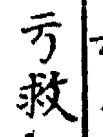
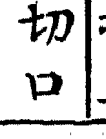
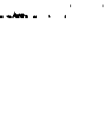
又奉甫切尊老之爵从又指所持杖老者然後杖也隸作父 偕咀嚼也作吱非又牡馬作駙非 轉与甫同男子美偁

寸邨困切十分也家語布指 知寸从又一指手擊下一寸 皮蒲糜切剝取獸革生曰皮理之曰革柔之曰韋从又指

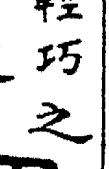
所剝皮古作 史作 俗肌表膚 段古雅切俗也从又持所俗物指事古作 俗混用假  史古邁切決物結也从又指決器觿屬 帚止帚切除糞彗器从又下指所持掃帚作箒非俗小臾也作鰥非

意二十六

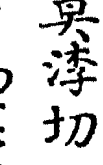
屮子戔切屮手也从反又 為意隸變作ナ俗誤用左 级尻琼切臼手也从屮又手相向為意揚雄作 通用拱轉共隸變作 丞承升拜大舉奉六賤与廿大丌字混 非彼班切爰引也从屮又手向外有所非爰之意亦从手樊聲作 樊作攀扳非隸變所从与大小 爰云九切同志字无異如樊字从𠬜聲　轉去聲衣系作襻攀非 爰曰灼切順也汝也从三 為爰爰有屮又相助之義故从二又為意古作 隸友  又朋爰之際至順之意但

偕若一說叒木象榑桑葉亦通 叒 弓小切相觀也从又𠂤相上下為意亦作攲 偕艸木落曰叒作茭殍竝非又餓死曰叒 支章移切竹條也从又持𠂤為意也古作殘非 支 土刀切戟鼓大首謂之支从又持屮旦觀為意一說支達戲也从又持屮旦戲為意俗轉桃  叕 陟劣切聯綴也从又持二𠬜  𠬜 陟劣切𠂤𠂤相次也从又持𠬜為意俗轉掇  叔 式竹切拾也从又持未  未 式竹切豆也从又持尗為意 尗 式竹切豆也从又持小上象尗莖葉 取 此主切捕取也从又持耳  耳 汝始切主聽也从又持耳  聶 尼輒切附耳私小語也从三耳  三 穌甘切三合也从三一  一 於悉切同也从口合一

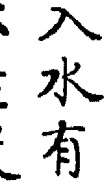
又㠯爲从口㠯齊之意俗知是又字作佑非



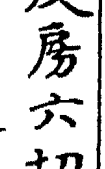
叟莫官切欺於人从又从冒冒其目㠯手取之意亦作瞞俗長兒轉太聲眇邑亦用謾作漫非



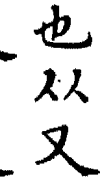
隶辻耐切隹及也从又求省求而㠯又持之隶及之意亦作逮隸 㚔音上聲作迨非



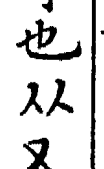
彗徐醉切埽竹也㠯竹爲或㠯茗蓼从又持粦爲意亦作篲㚔音旋芮切



肃弗鰌耽切手之巧鰌也从又持巾輕巧之意亦作逮通用捷

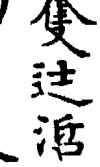


反房六切治事也从又持尸刺治之意亦从自音作服肌



隻之石切鳥一枚也从又持一隹爲隻持二隹爲雙竝會意从及非 凡單獨皆曰隻

雙疏江切注見隻作雙雙雙双非

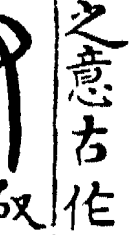


叟莫溝切入水有所取也从又於回㠯下爲意亦作漫隸作叜与叟字異

奪徒活切弓取

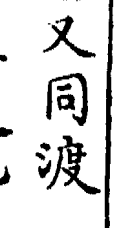
也从又而奪弓奪奮取之意古作敓作奪非

及極入切捕人追隶之謂从又从人爲意古作𠂤

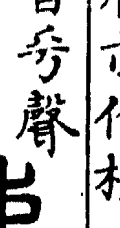


敓所劣切剔飾也从尸又持巾以敓爲意亦从刀剔作刷

聲十二

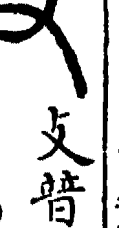


殳市朱切兵器从又持之几聲亦作杸

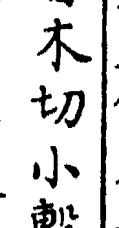


反甫遠切手覆物也从又厂聲古作𠂤

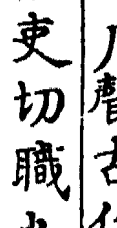
僭同返仮又舉兵　方晉兮聲

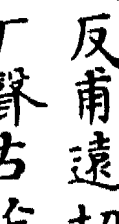


事祚吏切職也从又執中爲事

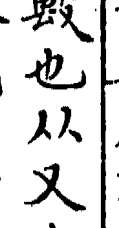


轉郤版切順兒又同販



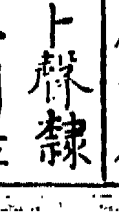
賚中也业省聲古作  作傳

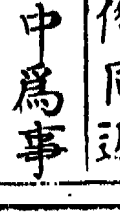
非又奉也　轉与剌同漢書事刃於公之腹作剸鏄非



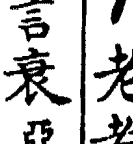
度达故切長短法則也布指知尺舒尪知尋从又庶省聲

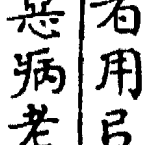
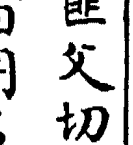
僭過也又同渡　轉与劇同又料短長也又謀也





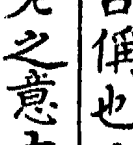
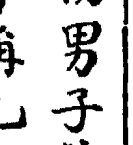
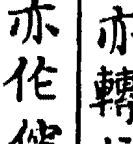
支普木切小數也从又卜聲隸字偏旁作攵俗或用撲朴剝作

扑扶
笑非  聿吕律切楚謂之聿吳謂之不律燕謂之弗秦謂之筆古作𥫱皆所吕書者从又持𠂇一聲 偕發語詞也

 讋敕縛切拏奪也从又讋聲亦作攝又睫讋兒从眔又說吕隻為聲作懾非偕健兒  隻胡麥切

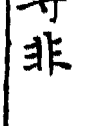
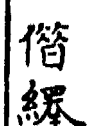
拏取也从又崔聲亦作擭獲又屋梳鬱縛切
規矱商度也漢志尺者矱也亦作矱作矱非

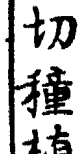
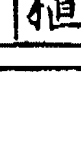
又部第一百卅二

 甫匪父切男子美偁从父用爲意言
意二 老者用吕偁也亦轉父 偕始大也  耋徒結切長
老之偁从父
耆灾言衰惡病老之意亦作俊古作 
作叟非 偕同睃 轉同浚又漸米

寸部第一百卅二　从寸主二義或取法度或主近又手意十一字

意四　 　對都内切應當无方也从口羣取多雜意从寸言法度也漢文吕言多非誠本口从士佗對　偕時待也尊祖昆切酉器从寸尊有法制之意从酋亦佗奠佗樽鐏虧非　偕高重也

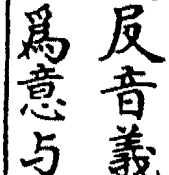
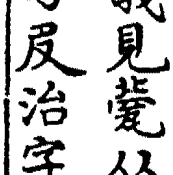
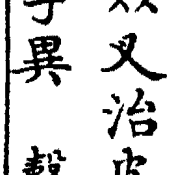
聲七　 　專为无切施布也从寸布吕法度兼取又義甫聲亦佗敷　  　尋徐心切吕手度之八尺曰尋从又度之从口言之从土為之从寸則之彡聲五體皆聲佗尋非　偕繹理也又求也又餘也　  　寺祥吏切廷守也从寸法度之处止聲浮屠初入中國時止於鴻臚寺後吕佛氏所居曰寺　轉同侍佗閹非　 　將即諒切帥統兵者从寸法制腸者

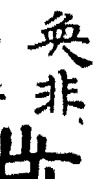
聲佗將非　轉㐱聲始也又送也又大也又劒名 封殊句又千羊切請也詩將仲子兮又与琼同佗鄑非  切種植也从寸持種  辱如欲切恥也从寸汚度者乃豈聲俗用褥所㠯定人之恥辰聲佗蜃屋非

皮部第一百卅四　凡五字

反音義見蔑从又治皮者爲意与反治字異　聲四

收部第一百卅五　凡二十字

 弁渠追切面權也从收持㠯意十一  因攴匜之意亦佗頯佗頑非  兵補明切戚器从收持斤爲意古佗

倗史作彝  丞辰爰切自下奉上也从収奉卩順丞之意山阪高意亦从手作承作承非　僩副佐官名 弁一儉切益也从収持合爲意古作 弄庸貢切玩玉或混揜掩旁音弄聲　轉亦聲鍾形中寬 也从収奉玉爲意　僩鳥吟聲作哼非共渠用切同也从収奉廿共同之意古作四手共意　轉同恭供又同拱又居用切陳設也漢文詔共養具衢遇切膳饗之饌具也凡鄉食之禮則亏高廟又同具實諸鼎乃告具从収持鼎省爲意作餉非也戒居拜切警不虞也从収持戈戒戒不虞意亦通誡奐呼玩切取奐也从人於穴上从収取穴中物之意作奐非　僩众皃又同喚業蒲沃切煩遺也从収持葦众多之意孟子用僕

聲

八 拳專甬切持也从収亏上手亏下丰聲隸作奉作捧拜捧非又父甬切承也 轉房用切秩祿也作俸音諷非

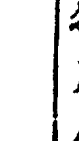
叐居轉切摶收也从収采聲隸變作叀今用捲卷 轉𠂤聲可舒奚編次帙也

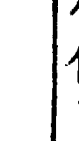
異羊吏切分也从収

所曰分畀

聲亦作昇

叐部第一百卅六 凡七字

 事爭甾耕切競引也从叐指所

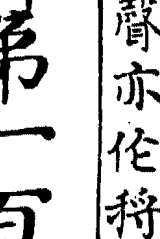
二  爭物凡从作爭非 轉同諍

受是殳切相付也从叐中指所付之物作

受

非

意二 爭於堇切爭搶揉曲曰爭正爲曰梧从工於爻中手爪工爲而爻數之意亦作橈又依據也今偕隱作儳纏非

 禹郎段切擾也从厶子爻數於凡墅之中穬蔓之意亦作从干數口口爲意亦作敲今但知用亂作乱非偕

角截流橫渡

又樂卒章

聲三 爰于元切引也从爻爪又皆用吕引干聲亦作援偕於也又緩也又換也又同蝯作猿猨猱非

爭雷酒切吕五指歷取物也从爻一聲亦作稱　爲音吕戌切

隶部第一百卅七

聲二

肅部第一百卅八

意一 **肅** 肅息六切持事振敬也从聿臨開戰慄肅敬之意古作 从心卩爲意 聲一

殳部第一百卅九 凡二十二字

形兼意十 **殼** 殼苦定切石樂象縣殼倨句而上有飾形从殳吉聲爲意亦作磬古文

意三 **毄** 毄古歷切車轂相擊也凡車竝驅則轂相擊亦作轚通用擊又吉詣切維車也亦作繫並得从殳近轂爲意 轉与

續收 **毇** 毇虎委切糲米一斛舂八斗也从殳臼爲意作糙非

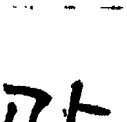
契同 **殽** 殽戶交切雜肴也从殳肴聲

皂用心之
意殿从之

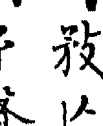
聲十八 **殿** 毆於巾切作樂盛也从殳毄樂鳴聲
脩姓又同慇　轉幺閒切夾黑又同隱 **殽** 殷古覽切前進也从殳猷省聲古作 **毆** 毄於計切擊中叙叙俗隸作敢非 **毆** 段迂玩切刖馬名又同鍛竝得从殳聲从殳医聲 **段** 戡也脩歙段意常省聲作段煆碫非 **殽** 殼声肉切盛兵器具皆皮爲之从肖聲　脩果甲也作殼殽非

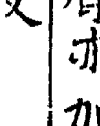
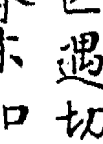
反部第一百五十一

支部第一百五十一 凡七十八字

意三 彼夷周切行水也从水省从人持攴杖以度水之意亦作汝或用游作波潠非 俗所也又遠也 

音義 見苟

聲七十五 埶之切分埒也从攴从丮丮埒如攴之意未聲亦作勢或但俗釐 叟居儇切叟也从攴過則攴之使改丙聲俗隸作更 俗同庚又歷也償也又夜有五更 轉去聲再也  改已亥切叟也从已聲亦已聲作改

 敃亾遇切敏於事也从攴矛聲亦加力作務作勑非  敕畜力切戒敕也从攴束聲論用勑飭作勑非

俗同續收

鵄作鴟鵂非

聿部第一百五十二

聿 意 一 聿將鄉切聿飾也从𠂇从㠯飾聿上爲意

書 聲 一 書商厎切文字著於竹帛曰書从聿者聲隸省作書

異部第一百五十三

異 聲 一

爭部第一百五十四

爭 聲 一

毅部第一百五十五

毅 意 一

卑部第一百五十六

卑賓靡切敗小自謙也从𠂤从甲下𠂤本尊反在甲下自卑之意亦作庳　轉音匹卑居楚鳥作鵯非

單多寒切孤薄也从卑口聲作單非　偕同嬋禪　轉時戰切

賓名

又第五卷凡卅九部正二百一字目九百八十六形十三事廿一意百廿五聲八百廿七

六書本義卷五